

## Colleen Eren

This assignment was used in SSN204, Crime and Justice in Urban Society, primarily a CJ-major capstone course. This is not a deposit assignment, but a low-stakes assignment, so it is not located on the course map. The course objective is to integrate and expand students' prior learning while exposing them to current controversies in criminal justice, which this assignment does. Students have already learned about mass incarceration and policing functions but have not been exposed to the concept of militarization. It should only take the students 2 hours to complete—an hour to read the article, and an hour to respond. Homework in the class is 25% of the grade. This assignment was changed to include a focus on excitement and how that might affect the desire to engage in war after we heard Chris Hedges speak in our *Meanings of War* seminar where he discussed his book, *War is a Force that Gives Us Meaning*.

*War, Excitement, and Policing*

Read, "The Militarization of US domestic policing" by Hall and Coyne. *The Independent Review*, v. 17, n. 4, Spring 2013.

Answer the following questions in short paragraphs and complete sentences in your eportfolio for the course under the "homework" tab. These questions will form the basis of our in-class discussion.

1. What is the fundamental difference between policing and military functions? Do you think the police *should* be separated from the military?
2. What is indirect militarization?
3. What two examples do the authors give of crises that created openings for the massive expansions in police and military operations?
4. What is the Posse Comitatus Act and why is it an important concept when talking about the blurring of lines between military and police?
5. Describe "Program 1033" which was passed by Congress in 1997. Do you think the police should have access to weapons of war?
6. Do excitement and adrenaline play a role in war? In militarized policing? How?
7. How does the militarization of the police overlap with the expansion of mass incarceration?