

## **Zena Cooper**

My low stakes assignment would be used in an ELL 101 class which is required for many majors here at LAGCC. The majority of students in this course are at a beginning level. I would plan on giving students an overview of the Spanish American War and explain what war propaganda is. Students would have already had a lesson on morphology and this would be a practice for them. Students would be placed in groups of two to discuss the questions and write the answers. The activity should take about 30 minutes for students to discuss in their pairs. After students will share out their responses with the entire class. I give students a classwork grade which this would be a part of; the classwork grade is worth about 20%.

In terms of class objectives, students will have mastery of morphology and morphological operations. This assignment allows students to practice and reach the above-mentioned objective. In terms of core competency and written ability, the assignment would be considered written communication. Although low stakes, I believe this assignment would best work under the inquiry and problem solving as students have to not only break down words into morphemes, but also students have to offer alternate examples by analyzing the given morphemes. Inquiry and problem solving basic definitions is that students need to incorporate strategies about morphological operations to find appropriate examples as seen in question 3.

Based on the seminar, I designed this assignment to include the Spanish American War as medium to teach morphology, which is a branch of linguistics. I was successfully able to incorporate and connect two different areas of study with a goal of students to have some knowledge of the Spanish American war and improve their morphology skills. This assignment was workshopped during our Winter institute where my colleagues directed me to ask more high order questions that go beyond answering general questions about linguistics but rather thinking about the process of making these propaganda posters.

ELL 101- Group Activity Morphology Exercise

Below is a war propaganda poster from the time period of the Spanish American War. Now that you have some understanding and knowledge of morphology and the Spanish American War, please answer the following questions:

- 1) How many morphemes are in the word “misrule” in the picture below?
- 2) Indicate if the morpheme is free or bound. If free, tell if it is lexical or functional. If bound, tell if it is derivational or functional. Explain your answer. Can you find any other free morphemes in the poster?
- 3) What is the meaning of “misrule”, have you seen these morphemes in other words or as words themselves? Give at least two examples.
- 4) Based on the definition of the word “misrule” and your knowledge of the Spanish American War, why do you think the creator chose this word? Would you have chosen the same word? If not, which word would you use? Explain your response.

