

**Arianna Martinez**

Topic/Theme: Refugee

Assignment: Students will read excerpts from five texts and watch one film.

Question 1: What conditions led to the author or subject becoming a refugee?

Question 2: What was the role of the U.S. government?

Question 3: What is the author's claim?

Questions 4: How did this reading confirm or shift your assumptions/understanding?

Countries: Cambodia, El Salvador, Guatemala, Honduras, Mexico, Iran, Vietnam, Sudan

Texts:

***Unsettled*** by Eric Tang

***Seeking Refuge: Central American Migration to Mexico, United States, and Canada*** by Maria Cristina Garcia

***The Displaced: Refugee Writers on Refugee Lives*** by Viet Thanh Nguyen

13 Ways to Being an Immigrant by Porochista Khakpour

A Refugee Again by Vu Tran

The Ungrateful Refugee by Dina Nayeri

***Tell Me How It Ends*** by Valeria Luiselli

***The Best We Could Do*** by Thi Bui

Films:

*God Grew Tired of Us* (2006)

Abstract:

This assignment will be used in LIB200. The theme of this course is Global and Local Displacements and the class spends two weeks discussing the construct of the "refugee crisis," U.S. refugee policy and the relationship to U.S. foreign policy.

This course is taken by Liberal Arts Majors at the advanced stage. It is the capstone course. The assignment will take students two weeks to complete and will be worth 15% of the grade.

The assignment is connected to the "Meanings of War" seminar through the discussion of refugee policy. The seminar introduced me to the book, *The Displaced*, and I have added three essays from that book into my curriculum.